



## CCofSE

# JV Impromptu Triple Challenge

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**Description:** *This is a limited preparation event. The competitor will be given time to prepare a speech on a topic given to them by the judge when they enter the competition room. The impromptu "challenge" will change with each round. The challenges are salesmanship, storytelling, and a written prompt that could be either an abstract concept, e.g. "courage" or concrete concept e.g. "mountain".*

**Goal:** *The goal of the JV Impromptu Triple Challenge is to give the student an opportunity to form a simple speech quickly and efficiently.*

**Preparation Rules:**

- Each speech must be a fresh, original presentation created on the spot, based solely on the topics or materials provided for that round.
- The speaker has the freedom to approach each round in any style or structure, but the assigned topic must be clearly stated early in the speech and remain the central focus throughout.
- Only the items, prompts, or materials presented to the competitor in the room may be used for preparation. No outside resources or electronic devices are allowed.

**Salesmanship:** The competitor will receive a bag from the judge containing an item to "sell." The speaker has 2 minutes to prepare an impromptu sales pitch for this item. Creativity is encouraged. The competitor can invent unique or imaginative uses for the item, but it must remain the central theme of the speech. The item may be referenced throughout the presentation.

**Storytelling:** The competitor is given a picture and has 2 minutes to prepare a story inspired by that image. The story can be approached from any angle, but the picture must play a central role in the narrative. The speaker is encouraged to refer to and describe the picture as the story unfolds, ensuring the narrative follows a complete story arc.

**Written Prompt:** The competitor is presented with two topics by the judge and selects one, returning the other before leaving the room. The chosen topic, whether abstract or concrete, must be the clear, central theme of the speech. The competitor may develop the speech in any direction, but should ensure the topic is kept as the central theme.

- The speaker must not listen to other Impromptu competitors speaking before him. The speaker may stay after having given the speech to listen to subsequent speakers.

### **Presentation Rules:**

- At least one judge in each room will be given instructions and the topics to distribute to the participants. For the written prompt round, students can select two single topics from the judge, choose one, and return the other before leaving the room.
- The speaker must state their topic early in the speech and adhere to the chosen topic.
- Each speech should be a fresh, original presentation, developed from one of the topics given and prepared on the spot. The speaker may approach the salesmanship topic in any way he chooses, including creative, non-traditional uses of the items, but the item must be the central theme of the speech. The storytelling round must use the picture as a central role or theme in their story arc. For the written prompt round, the speaker may refer to his topic slip when announcing his topic during the speech. The speaker may not write notes on the topic slip or use any notecards during his speeches..
- No audio, visual aids, or props (other than the prompt provided in the room) may be used.
- No electronic media devices may be used for preparation or presentation.
- The speaker must not listen to other JV Impromptu competitors speaking before him. The speaker may stay after having given the speech to listen to subsequent speakers.
- A two-minute preparation time begins as soon as the student receives the item, picture, or topic choices. The timepiece should be facing the competitor and counting down from 2 minutes.

**Preparation time – two (2) minutes. Speaking time – five (5) minutes. No minimum time.**

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